

This production is supported, in part, by donations to The Producers Group. Dance at Illinois gratefully acknowledges these gifts, which assist performing arts students in their professional training.



## STUDIODANCE I

Dance at Illinois Series | Dance at Illinois | Studio Theatre  
Thursday, March 11, 2010, at 7:30pm  
Friday-Saturday, March 12-13, 2010, at 7pm & 9pm

## PROGRAM

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### Studiodance I

First installment of the three-part series SPECTACULAR, SPECTACULAR  
Choreography by Young Sun Lee, Hope Goldman, and Kate Insolia  
Dance at Illinois  
Studio Theatre  
Thursday, March 11, 2010, at 7:30pm  
Friday-Saturday, March 12-13, 2010, at 7pm & 9pm

### Chicago Loft Concert: *Ostensibly Past*

Second installment of the three-part series SPECTACULAR, SPECTACULAR  
Choreography by Christine Betsill

Christine Betsill presents *Ostensibly Past* with her Chicago-based company Thread Meddle Outfit. The work explores the layers of self that we hold in and throughout our bodies and the surreal world that revisiting our memories creates. In the evening-length work, five distinctive women create a liminal narrative with their bodies and voices. Original soundscape by Jason Araujo.

Suggested donation \$15. Due to limited seating, reservations are required. Please call (773) 495-1023 or e-mail [christine.betsill@gmail.com](mailto:christine.betsill@gmail.com) for reservations.  
Paulina Loft: 1049 N. Paulina, #2F, Chicago  
Thursday-Saturday, April 1-3, 2010, at 8pm

### Historic Round Barns: *Echoes in the Architecture*

Third installment of the three-part series SPECTACULAR, SPECTACULAR  
Choreography by Will Schneider

Spirits in the space, Journeys, Beauty, Tenderness, and a healthy dose of Silly are just a few of the images that drive and are sparked in Will Schneider's latest work. His work is a dance for camera installation at the University of Illinois historic Round Barns. Schneider is an observer of the world from an odd, playful, and painful angle and observes the everyday as extraordinary. Drawing from a natural ability to be the fool and a natural self-effacing humor, he develops work that reaches out to the "Everyman" and highlights the magic in the mundane.

Suggested donation \$5  
Round Barns: 1201 E. St. Mary's Road, Urbana  
Saturday-Sunday, April 17-18, 2010, at 5pm

## YOUNG SUN LEE

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Choreography	Young Sun Lee
Performer	Young Sun Lee
Costume Concept and Selection	Young Sun Lee
Lighting Design	Jeffrey Hannah
Music	Benjamin Britten and John H. Harbison

### Notes

Great thanks to God, Mom, Homer, Renée Wadleigh, my committee (John Dayger, Jan Erkert, and Su Min Kim), and everyone at the U of I!

Special thanks to Philip Johnston, Dan James, and the dancers!

Good-bye to Kate, friends, the trees, the sky, the squirrels, the bunnies, the flowers, the houses, Espresso Royal, Dairy Queen, and the snowstorm!

## TRUTH AND BEAUTY BOMBS

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Choreography	Hope Goldman in collaboration with the dancers
Costume Design	Hope Goldman, Annaliese Weber, and the dancers
Lighting Design	Jeffrey Hannah
Music	Ben Frost edited by Hope Goldman
Dancers	Grace Courvoisier Amanda Gross Wedee Kao

### Acknowledgments

I'd like to extend my gratitude to my committee members, Kimber Andrews, Linda Lehovec, and Jonah Weisskopf. Also, huge thank-yous to Renée Wadleigh, Tere O'Connor, and all of the incredible faculty that I have been so lucky to learn from during my time here. Dan James for everything. My fellow grads for their friendship, support, and shared laughter. Special thanks to Christine Betsill, Kate Insolia, Young Sun Lee, and Will Schneider, whom I've journeyed with together these past three years. My family for their unwavering support and love. And, of course, my unbelievably amazing cast, Grace, Ellie, and Wedee. Without each of you, this piece would not have come to exist. Thank you, thank you, thank you.

## FORM CONSTANT

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Concept and Direction	Hope Goldman and Andrew Moffat
Choreography and Performance	Hope Goldman
Visual Artist and Programmer	Andrew Moffat
Costume Design	Hope Goldman and Andrew Moffat
Lighting Design	Jeffrey Hannah
Music	Ben Frost edited by Hope Goldman

### Acknowledgments

Thank you to John Toenjes for helping us figure out how to make this idea a reality. Innumerable thank-yous to my collaborator and love of my life, Andrew Moffat.

## WALLPAPER

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Choreography	Young Sun Lee
Costume Concept and Selection	Young Sun Lee
Music	Galina Ustvolskaya, <i>Sonata No. 3 for Piano</i>
Lighting Design	Jeffrey Hannah
Performers	Andrea Chim Caitlin Miles Anna Clarke Kristen Walterman Melissa Pillarella

### Notes

Great thanks to God, Mom, Homer, Renée Wadleigh, my committee (John Dayger, Jan Erkert, and Su Min Kim), and everyone at the U of I!

Special thanks to Philip Johnston, Dan James, and the dancers!

Good-bye to Kate, friends, the trees, the sky, the squirrels, the bunnies, the flowers, the houses, Espresso Royal, Dairy Queen, and the snowstorm!

## MAT PRESS

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Choreography	Kate Insolia
Costume Design	Kate Insolia and BRAT
Lighting Design	Jeffrey Hannah and Kate Insolia
Dancers	BRAT Lev Ratinov Kate Insolia

### Notes

I would like to thank my Mom and Dad <3<3<3. I would also like to thank BRAT and Lev for being my partners in the love of art/dance/life. Young Sun Lee for her 3 years of friendship and mentorship. Jonah Weisskopf for his care and support. Hope Goldman, Christine Betsill, and Will Schneider LOVE YOU!!! My committee, Cynthia Oliver, Desiree Yomtoob, and Kirstie Simson. Renée Wadleigh, Sara Hook, and Tere O'Connor for being on my side. The Dance Department—you all rock! The crew for this show!!! The loves of my life, Rachel Kupper, Jennileen Joseph, and Katie Brown. And, of course, Fufymoo.

**Hope Goldman** (Choreographer) began her dance career in West Palm Beach, Florida, at Klein Dance, where she studied with Demetrius Klein. While attending Klein's school, she was a member and assistant director of Demetrius Klein Dance Company II. She then went on to the University of South Florida, where she graduated with a BFA in dance performance and appeared in works by Michael Foley, John Parks, Dionne Sparkman-Noble, and Lynne Wimmer. She has since danced for Renay Aumiller, Laura Chiaramonte, Jan Erkert, and Robert Moses. Hope's work has been performed in Florida, Illinois, Iowa, Missouri, New York City, and North Carolina, and she is very excited to continue with her creations upon graduating from Dance at Illinois. She loves her boyfriend, hot jams, and baby animals.

**Kate Insolia** (Choreographer) is a teacher, writer, performing artist, and choreographer. Insolia received her BA in dance from Sarah Lawrence College and is currently a third-year MFA candidate at the U of I. She has proudly performed in works by Brat James and Thread Meddle Outfit in Chicago, for Rebecca Nettle-Fiol in the School of Music Opera Program production of *Hansel and Gretel*; for Nick Duran and Angeline Holms at the U of I; and for Elizabeth Cassin at Dance Theater Workshop in New York City. She has co-produced three full-length shows in which she showcased her works *Just Remembering*, *Feeling Stars*, and *In the USA: Thoughts on the War in Iraq*. Her new works include *It's a Good Year* and *Mat Press*. This year, Insolia was selected to give her lecture presentation,

"Dance and the Elimination of Racism," at New York University's conference Dance across the Board. Insolia greatly looks forward to working with Desiree Yomtoob on a performance ethnography piece for the Sixth International Congress of Qualitative Inquiry.

**Young Sun Lee** (Choreographer) is an MFA candidate in dance at the U of I. Lee is a recipient of the Creative and Performing Arts Fellowship and a teaching assistantship. She has been teaching jazz, modern, and ballet for nonmajors. She studied dance and choreographed after working for the Seoul Office of the *Asian Wall Street Journal* until 1999. Lee has a BA in English language and literature, studied at the Seattle Pacific University (USA) on an exchange student scholarship, and attended the graduate program in choreography at the Korea National University of Arts on scholarships. She has performed for Jan Erkert, Renée Wadleigh, Rebecca Nettle-Fiol, Kurt Koegel, Nadia Lauro, Wade Madsen, Jobac Dance Company, and Sarah Haas. Her representative works include *The Snail Series: I-IV*, *Afternoon Illusion*, *Subsidence*, *Annoying*, *Young Sun Lee*, and *Afternoon Young Sun*. Her works have been commissioned by and invited for performances at art galleries and dance festivals in Korea. Her new solo *Young Sun Lee* will be adjudicated at the 2010 ACDFA conference, and her film, *Homer and Apple*, was presented at the Dance across the Board conference at New York University. She translated the nonfiction book *Princess* by Jean Sasson via Munhak-segyesa Co.

and wrote interview articles for *Momm*, a monthly dance magazine. She defines her work as "Young Sun Art" with her unique multidisciplinary artistic insights.

**Renée Wadleigh** (Concert Director), professor and MFA thesis advisor, was a New York City-based dancer, choreographer, and teacher for 30 years. She danced with the Paul Taylor Dance Company, among others, and taught at the Taylor School. She was on the faculty at Adelphi University and Cornell University and taught her own classes in New York City and in guest positions throughout the United States and abroad. While working in New York City, Wadleigh received choreographer fellowship grants from the National Endowment for the Arts in 1985, 1986, and 1988. In Illinois, she received funding from the Illinois Arts Council in 1993, 1995, 1997, 1999, 2001, and 2005. She served as a company grant panelist on the Illinois Arts Council from 1997 to 1999. Wadleigh has choreographed 38 new dance works at the U of I since 1992 and has set dances on university and professional companies in the United States and abroad. Wadleigh performed Yvonne Rainer's masterwork *Trio A* at the 2001 Regional American College Dance Festival Association Festival and in concert at Krannert Center. Wadleigh served as a juror selecting student works for public screening at the Dance for Camera Festival at the University of Utah in 2004 and presented a paper, "Dance for the Camera in Academe," at the American Dance Festival in 2006. In 2006, as MFA Program Director, Wadleigh co-hosted the

first Directors of Graduate Studies conference with Stephen Koester from the University of Utah. Wadleigh's work has been performed in Chicago on Chicago's Dance Slam project and by Hedwig Dance at the Dance Center Columbia College, Chicago's Atheneum Theater, and the Ruth Page Performing Arts Center. In 2008, Wadleigh received a Fine and Applied Arts Creative Research Award to attend the ImPulsTanz Festival in Vienna.

**Emily Brainerd** (Technical Director) is in her first year of pursuing an MFA in scenic technology at the U of I. Prior to this, she spent four years working as the technical director at Iowa State University in Ames. She has also worked as a shop supervisor at the American Players Theatre in Spring Green, Wisconsin. Her previous credits at the U of I include *Killer Joe* and *The Marriage of Figaro*.

**Nico Brown** (Stage Manager) is a senior in the Stage Management Program at the U of I. This is his final show at Illinois. Nico is delighted, humbled, and grateful to work with the MFA dancers on their thesis projects.

**René Chadwick** (Hair and Makeup Advisor) joined the UI Department of Theatre faculty in the fall of 2004 to teach costume and makeup courses. At the same time, she joined the staff of Krannert Center as the director of the Wig and Makeup Studio. René received a BS from the University of Utah in organizational communication. While there, she completed an internship in makeup and wigs with

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the Utah Opera Company. She received an MFA in costume design from the U of I. René has designed professionally for the Nashville Ballet Company, Nashville and Illinois Shakespeare Festivals, Celebration Theatre Company, American Negro Playwright Theatre, Epiphany Dance Company, Hope Summer Repertory Theatre, and UI-based Summer Studio Theatre Company. René's academic design credits include works for the U of I, the University of Utah, Tennessee State University, Belmont University, Tennessee's Governor's School for the Arts, and Middle Tennessee State University.

**Doug Cross** (Sound Designer) is a third-year student in the MFA Sound Design and Technology Program at the U of I. His past design work was mainly in musical theatre around New Jersey. His past design credits are *You're a Good Man, Charlie Brown*; *Working*; *Parade*; *Hot 'n Cole*; *Mass Appeal*; and several dance shows at Montclair State University. His other work in theatre has included various shows as sound engineer, lighting designer, fly crew, and electrical crew.

**Jeffrey Hannah** (Lighting Designer) is a native of Troy, Michigan, and is currently in his second year as an MFA student in lighting design. His previous design credits include *The Crucible* and *Hansel and Gretel* at the U of I, *Medea* and *Tartuffe* for the Michigan Classical Repertory Theatre, and *Gravity*, the 2007 apprentice showcase at the Purple Rose Theatre Company. In addition to holding a degree in theatre performance from Oakland University,

he has also completed apprenticeships at the Ozark Actors Theatre and the Purple Rose Theatre Company.

**Daniel R. James** (Dance Production Manager) enjoys his second career in the arts after working in the maritime business as a sailor, tugboat operator, and steamship agency accountant. He has designed lighting for dance, stage, and performance art around the country since 1990. Before coming to the U of I, James had been the lighting designer, technical director, and stage manager for the Department of Dance and Choreography at Virginia Commonwealth University in Richmond. He is one of the founding members and served as lighting designer for the Sojourn Theatre Company of Portland, Oregon. After a hiatus of four years, James returned to the Weathervane Theatre in the White Mountains of New Hampshire for the summer 2004 season. He has returned each year since as the resident lighting designer. He has designed lights at the Weathervane for productions of *West Side Story*, *Sweeney Todd*, *Miss Saigon*, *The Producers*, *Proof*, *Doubt*, *The Full Monty*, and many more in alternating repertory. He has a BA in dance ethnology from San Francisco State University and an MFA in technical theatre/lighting design from Virginia Tech.

**Julie Rundell** (Properties Master) has been the assistant properties director at Krannert Center since 1990. Before coming to Urbana, she worked at theatres in North Carolina, Michigan, Massachusetts,

and Wisconsin. Occasionally, her work can also be seen in Chicago. She has a BFA from the North Carolina School of the Arts.

**Annaliese Weber** (Costume Design Consultant) is a second-year MFA candidate in costume design. She received her BA in theatre from Longwood University in Farmville, Virginia. Her most recent designs include *Always . . . Patsy Cline*, *The Golden Age of Broadway: A Cabaret*, and *Broadway Today: A Cabaret* at the Post Playhouse Summer Rep in Crawford, Nebraska. Other costume design credits include *Three Days of Rain* at the Armory Free Theatre and *Yonder Mountain* and *The Longwood Writers Show*, both at Longwood University. She has also served as an assistant costume designer for *Annie Get Your Gun* and *Hello, Dolly!* at the Post Playhouse and for *Hip-Hop Project: Insight into the Hip-Hop Generation*, *Three Sisters*, and *Roméo et Juliette* at the U of I.

## PRODUCTION STAFF

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Concert Director	Renée Wadleigh
Dance Production Manager	Daniel R. James
Stage Manager	Nico Brown
Technical Director	Emily Brainerd
Assistant Stage Manager	Katie Lichtenstein
Assistant Stage Manager	Austin Lin
Costume Design Consultant	Annaliese Weber
Properties Master	Julie Rundell
Hair and Makeup Advisor	René Chadwick
Sound Designer	Doug Cross
Dance at Illinois Video Coordinator	Joseph Hutto
Dance Assistant Stage Manager	Elissa Jeffers
Costume Crew	Courtney Bradey Elise Moore Julia Radomyski
Gel/Deck Crew	Ercelyne McCoy Cara Newman Brittany Sylwestrak Brittany Winters
Lighting Board Operator	Stephanie Azzaretto
Audio Board Operator	Brazhal Brewer
Patch Board Operator	Jordan Everett
Video Crew	Nichole Johnson Amanda Pesch



**PARKLAND**  
T H E A T R E

**2009-10**  
S E A S O N

**COMEDY!**  
**Lend Me a Tenor**  
September 30, October 2, 3, 8, 9, 10 at 7:30pm  
October 11 at 3pm

**HOLIDAY CLASSIC!**  
**A Christmas Carol**  
December 4, 5, 11, 12, 17, 18, 19, at 7pm  
and December 5, 6, 12, 13, 19, 20 at 2pm

**MUSICAL COMEDY!**  
**Nunsense II: The Second Coming**  
January 27, 29, 30 February 4, 5, 6 at 7:30pm  
February 6 & 7 at 3pm

**CLASSIC COMEDY!**  
**Father of the Bride**  
March 3, 5, 6, 11, 12, 13 at 7:30pm  
March 14 at 3pm

[www.parkland.edu/theatre](http://www.parkland.edu/theatre)  
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